

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite X]

WeissSW 15.1 à 7

Si bémol majeur

Manuscrit de Londres

London, The British Library

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Pages 137 à 147 (folios 69 r. à 74 r.)

Voir dans le manuscrit de Dresde D-Dl2841, volume 4, pages 217 et 225, l'Allemande, la Courante, la Sarabande et la Gigue de la Suite 26.

[WD26]

Voir dans le manuscrit de Varsovie PL-Wu2004, pages 32 à 43 (folios 16v à 22r), la Parthia ex B Auth. Sig. Weis. [PLWu2004_6]

Les pièces de la suite

Plainte de Mons: Weiß

81 - Allemande

82 - Courante

83 - Paisane

84 - Sarab[ande]

85 - Menuet

86 - Gigue

- Plainte de Mons: Weiß

sur la générosité de la grande Noblesse au cap de bonne
 espérance, en attendant la flotille d'or de leur promesse:
 composé le 11. Janvier 1719:

1. Liaison absente de la tablature originale.
2. 2 liaisons absentes de la tablature originale.
3. Liaison absente de la tablature originale.
4. Tablature originale : 2 croches.
5. Tablature originale : liaison décalée sur les deux notes suivantes.

- 81 - Allemande

8

4

8

7

8

10

8

12

8

14

8

17

8

(1*)

20

8

1. Tablature originale : liaison sur 3 notes.

23 (1*)

26

29

32

35

38

41

44

1. Tablature originale : Fa (a sur la chanterelle).

- 82 - Courante

The musical score for 'Courante' (Op. 82) by Silvius Leopold Weiss is presented in a single system with 36 measures. The piece is in G minor (one flat) and 3/4 time. The notation is as follows:

- Measures 1-4:** The first measure starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5). Measures 2-4 continue with similar triplet patterns.
- Measures 5-8:** Measure 5 starts with a measure rest (marked '8va' below), followed by a quarter note G4. Measures 6-8 continue with triplet patterns.
- Measures 9-13:** Measure 9 starts with a measure rest (marked '8va' below), followed by a quarter note G4. Measures 10-13 continue with triplet patterns.
- Measures 14-18:** Measure 14 starts with a measure rest (marked '8va' below), followed by a quarter note G4. Measures 15-18 continue with triplet patterns.
- Measures 19-23:** Measure 19 starts with a measure rest (marked '8va' below), followed by a quarter note G4. Measures 20-23 continue with triplet patterns.
- Measures 24-27:** Measure 24 starts with a measure rest (marked '8va' below), followed by a quarter note G4. Measures 25-27 continue with triplet patterns. Measure 27 ends with a double bar line and repeat dots.
- Measures 28-31:** Measure 28 starts with a measure rest (marked '8va' below), followed by a quarter note G4. Measures 29-31 continue with triplet patterns.
- Measures 32-36:** Measure 32 starts with a measure rest (marked '8va' below), followed by a quarter note G4. Measures 33-36 continue with triplet patterns.

36

40

45

50

55

60

1. Tablature originale : La.
2. Ornement absent de la tablature originale.
3. Basse absente de la tablature originale.

- 83 - Paisane

The musical score for 'Paisane' is written in G major (one flat) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The melody is primarily composed of eighth notes and quarter notes. The bass line consists of chords, many of which are marked with '8va' (octave). A repeat sign with first and second endings is present at the end of the sixth staff. The seventh staff continues the melody and bass line. A footnote at the bottom left explains a liaison in the original manuscript.

1. Liaison absente de la tablature originale.

48

8va

54

8va

59

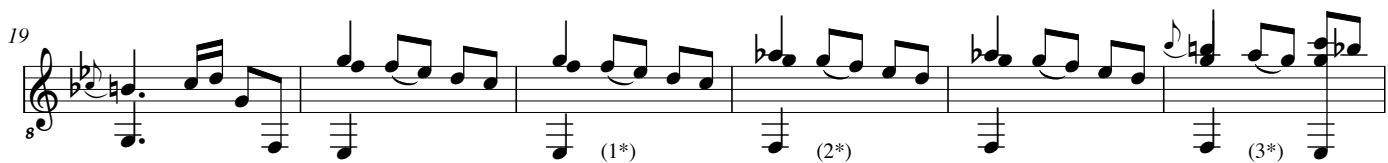
8va

- 84 - Sarab[ande] 

5 

10 

15 

19 

25 

31 

36 

42 

1. Liaison absente de la tablature originale.
2. Liaison absente de la tablature originale.
3. Liaison absente de la tablature originale.

- 85 - Menuet

5

6

8

8^{va}

12

8

8^{va}

17

8

8^{va}

22

8

8^{va}

27

8

8^{va}

32

8

8^{va}

38

8

8^{va}

44

8

8^{va}

R

- 86 - Gigue

79

86

92

98

105

111

117

123

129

135

140

1. Tablature originale : Sol (f sur le canto).
2. Tablature originale : Ré (a sur le 5ème chœur).